

Vandit Bhatt
 AEA · SAG-AFTRA
 Vanditbhatt.com

Film/TV

New Amsterdam	Recurring Guest Star	NBC
Quantico	Recurring Guest Star	ABC
FBI: Most Wanted	Guest Star	CBS
God Friended Me	Guest Star	CBS
Madame Secretary	Co-Star	CBS
Seven Seconds	Co-Star	Netflix (Gavin O' Connor, dir)
The Michael J Fox Show	Co-Star	NBC
Younger	Co-Star	TV Land
One Life To Live	Co-star	ABC
Mercy	Co-Star	NBC
Ripped	Supporting	Pelican Point Media. (Brad Epstetin, dir. w/ Russell Peters)
42 Seconds of Happiness	Supporting	Allieciné Productions (Christina Kallas, Dir)
Game Night	Lead	Johnson Prods.
Time's Up	Lead	Impaired Films
Get Your Life	Lead	Impaired Films
Sure Fire	Supporting	Navy Yard Films. (Michael Goldberg, Dir)
Token the Web Series	Recurring	Bs&B Media

New York Theatre

Indian Ink	Ensemble & U/S	The Roundabout Theatre Company (Carey Perloff, dir)
The Djinn's of Eidgah (Reading)	Bilal	The Play Company
Other Farmer's Fields (Reading)	Chicoo	The Public
Bike America	Todd	MaYi Theater Company (Moritz Von Stuelpnagel, dir)
Harper Regan	Mahesh Aslam	The Atlantic Theatre Company (Gaye Taylor Upchurch, dir)
The Unusual Life of Bedbugs	Izzy/Frazier/Cedric	The Ensemble Studio Theatre (Jamie Richards, dir)
Skin	Robbie	The Ensemble Studio Theatre (Jamie Richards, dir)
Asking For Trouble	Pilot #2	The Ensemble Studio Theatre (Jamie Richards, dir)
The Great Recession	Printer # 2	The Flea Theatre (Jim Simpson, dir)
Merchant of Venice	Morocco	Inwood Shakespeare Festival

Regional Theatre (Select)

Indian Ink	Nazrul	American Conservatory Theater (Carey Perloff, Dir)
The Hard Problem	Amal	American Conservatory Theater (Carey Perloff, Dir)
Disgraced	Abe	The Denver Center For The Performing Arts
Disgraced	Abe	Arizona Theater Company
Animals Out of Paper	Suresh	Chester Theater Company (May Adrales, Dir)
The Pillowman	Tupolski	The Know Theatre of Cincinnati
Red Light Winter	Matt	The Know Theatre of Cincinnati

Training (Select)

Fiasco Theater (Shakespeare)
 BFA in Acting (University of Central Florida) * Shakespeare and Company Summer Training Institute

Skills: Long Form Improv. Fluent in Hindi and Conversational in Punjabi

Dialects: Indian, Middle Eastern, Tropical, British and Russian